The goats joined Jacob’s first YouTube live

A winter doorway, a three-design merch surprise and three gift-filled suitcases gave Jacob plenty to share, once the water and grain were sorted.

A first live, with chores included

How do you open your first YouTube livestream when the goats still need breakfast? Jacob started with the water. He had been sick during the week and had missed some visits, so Saturday’s tour also gave him a chance to show Jeff’s work. Jess needed the herd distracted while she put out grain. That part of the welcoming committee was very enthusiastic.



A sunny gathering of Jacob’s goats. Creator-supplied photograph.

The shed doorway had become a practical winter experiment. Jeff joined two doors with wood, cut the assembly in half and hung thick clear flaps below. The middle flap stayed off while the goats learned the route. Would they use it? Later in the live, their breath had fogged the clear flaps. The aim is a warmer, drier doorway they can still walk through themselves.

Jeff also got both shed lights running off one solar panel and spliced a cord after Margo got hold of it. Jacob had put up four brushes, and the playground now had two spools. The fence still needed tightening in places. As soon as one stretch was closed off, Margo found another spot to poke her head through for a bite of pine.

Polo was not the one who fell

Polo’s legs stiffened during the live, and Jacob explained that sometimes he stays standing. That brought back an earlier attempt to demonstrate Polo’s fainting. Jacob headed toward him, stepped in fresh goat poop and landed on his backside while Jess was working on the fence. Polo stayed upright and watched. The demonstration had acquired the wrong volunteer.



A curious face from Jacob’s herd at the fence. Creator-supplied photograph.

A merch surprise, then a first order

Viewers had been asking about merch. Partway through the tour, Jacob and Jess finally had an answer: three designs were in the shop. Who designed which? They were keeping that part quiet while a friendly competition played out. They wanted to see which designs people chose before revealing whose was whose.



Jacob’s Christmas goat shirt design. Creator-supplied merchandise preview.

Then came the first order. The crew knew Eric Gance had picked a zip-up jacket, but it took a few passes through chat before they worked out the design. It was *Never Alone*. Eric’s name was already written in the barn for helping with the wish list, so they pinned his message in the live chat. Mary and Beverly later chimed in with orders for the Polo design.

Farm clothes come with hay storage

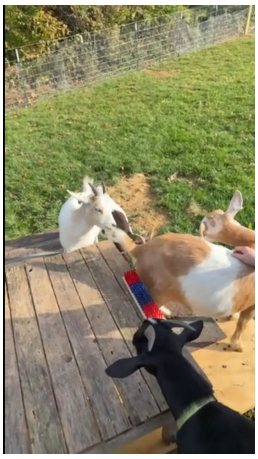
While the goats inspected the grain dishes for leftovers, Jacob mentioned pumpkins on the way: two big ones from his grandma and a little one his mom planned to bring. Jess supplied the less seasonal farm accessory. She had once gone on an errand with hay stuck to the back of her work sweater. On other days, reaching for her phone finds hay in the sweatshirt pocket first. At least the pockets are being used.



The goats gather around the hay. Creator-supplied photograph.

Three suitcases for Christmas

The Christmas plans extend beyond the goat yard. Jacob's family has kept a tradition in the Dominican Republic for twelve years. This trip includes three extra suitcases for gifts and plans to visit two families they are close with. The spare luggage has a job before the holiday even begins.



The goatyard during Jacob's Saturday livestream, when he talked about Christmas plans, at 34:36.

The next live will probably wait until he gets home. In the meantime, Saturday's replay has the whole shed tour and the moment Eric's order came through. Watch the November 21 livestream